DJAM

Opleidingen voor
Jazz en Lichte Muziek

English Brochure

2026/2027

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CONTENTS

I	ABOUT DJAM	1
	Introduction and Concept	1
	Our Students	2
	The Polanentheater	2
	The DJAM Team	3
II	COURSE INFORMATION	9
	DJAM course packages	9
	DJAM Courses	11
	Level Placement and Admission at DJAM	15
	Admission and Course Registration	16
	Class Times and Lesson Days at DJAM	17
	Scheduling and Indicating Preferred Days	18
	Rules of the Game	19
	What can you do with DJAM?	20
III	THE FINANCIAL SIDE	21
	Tuition Fees and Payment Information	21
	Main Subject Lesson Fees	23
	Admission and Re-exam Fees	23
	Cost of Study Materials	24
IV	DJAM EVENTS	25
	New Year's Concert	25
	Open Day and Closing Concert	25
	DJAM Sessions and Presentations	26
V	ACCESSIBILITY	27
VI	APPLICATION FORM FOR THE ADMISSION TEST	29

I ABOUT DJAM

Introduction

DJAM is a private school for Jazz and Popular Music founded in 1990.

DJAM offers a multi-year course in which theory and practical subjects are carefully coordinated. Our teachers are experienced, motivated and work closely together to support students as effectively as possible.

Students can choose from three different course packages with, optionally supplemented with individual main subject lessons. Through an entrance exam determins the level for each subject, after which students are assigned to appropriate groups.

We work with small class sizes, allowing for plenty of personal attention. There is an atmosphere of enthusiasm, dedication, focus, and mutual support. DJAM also provides excellent preparation for conservatory studies, both in practical skills and theoretical knowledge.

DJAM is more than just a school – it's also a meeting place where students come together to make music, rehearse, and grow. Like any serious musician, the program continues to evolve and innovate.

Concept

The educational concept was developed by Christian Hassenstein, in collaboration with teachers from various Dutch conservatories.

The program focuses on developing musical knowledge and skills, with a strong emphasis on improvisation. Individual aspects such as instrumental technique, theory, and ear training are central. In group lessons, we focus on listening, ensemble playing, and building a repertoire. The goal is to help students take a significant step forward in their musical development.

Thanks to this unique approach and the well-integrated curriculum, DJAM has earned a distinctive place within music education in the Netherlands.

Our Students

Our students have different backgrounds and goals in music. There are professional musicians, as well as people for whom music is an (extremely important) pastime. Some already have Classical training and want to develop their skills in Jazz. Others have only been playing for half a year or so and have certain ambitions they want to fulfill in music. Some want to study at a conservatory and choose DJAM as a preparatory training. Others choose to study at DJAM on a long-term basis because of its character, astmosphere and quality. The age of the students ranges from 16 to 66.

"Does it work, having so many different kinds of people studying together?" Yes, it works. It happens to work very well.

The Polanentheater

DJAM is located in the Polanentheater, in the Westerpark district of Amsterdam.

ensemble room

The building houses several classrooms:

- One for combo lessons
- One for supporting subjects
- A larger hall for Additional Practical Modules (APM)

In addition, the foyer of the theater is open to DJAM students during lesson times. It's a relaxed and welcoming space where you can grab a coffee or tea, chat with fellow students, or dive into a bit of music theory between classes.

theory room

The Polanentheater itself focuses on cabaret and professional theater productions.

For more information, visit: www.polanentheater.nl.

The DJAM Team

Christian Hassenstein
(Born in 1960)
Founder and director of DJAM

Started playing guitar when he was 15. Studied Jazz and Classical guitar from 1982-86 at the conservatory in Graz, Austria and Jazz guitar from 1986-88 at the Hilversum Conservatory (diploma) with Wim Overgaauw. Plays in his own trio (with–among others–A. v. Rooyen or David Friesen) and quartet since 1983 throughout Europe in Jazz clubs and at festivals. Recorded many CDs. Began teaching in 1980; taught at the Hilversum Conservatory from 1987-92 (Jazz guitar as main subject).
More info: www.christianhassenstein.com

Gerard Kleijn
(Born in 1964)
Teaches trumpet as main subject

Studied at the Hilversum Conservatory (Bert Joris) and the Rotterdam Conservatory (Jarmo Hoogendijk). Since 1995 active with his own Jazzgroups. Produced 4 cd's under his own name and worked as a sideman in countless bands and styles. He played with o.a. the Amsterdam Jazzquintet, the Dutch Jazz Orchestra, Paul Stoker's Bigband, Fay Claassen and the Holland Bigband. Teaches since 1995. More info: www.gerardkleijn.com

Joost van Son
(Born in 1953)
Teaches accordion as main subject

Studied piano at the Sweelinck Conservatory in Amsterdam. Self-taught accordion player. Has worked with theatre productions and written music for films. Has done innumerable concerts and radio recordings. Accordion teacher since 1985.

Jeroen Bohan
(Born in 1967)
Teaches supporting lessons and guitar as main subject

Studied Jazz guitar at the Hilversum Conservatory (diploma in 1994) with among others, Peter Nieuwerf and Wim Overgaauw. He also studied composition and arrangement at the same conservatory. Composes and gives guitar lessons and workshops for many years. Is specialized in music theory and it's practical application. More info: www.jeroenbohan.com

Franc auf dem Brinke
(Born in 1961)
Teaches drums as main subject

Studied classical drums at the Den Haag Conservatory. He graduated at the Rotterdam Conservatory and studied in New York (with a.o. Marvin ´Smitty´ Smith and John Riley). He played with Toon Roos, Karel Boehlee, Lilian Vieira, Benjamin Herman and Rick Margitza and performs with his own bands The Extensionicers and Sambacá. Franc teaches groups and individuals since 1992, also at his own drumschool Drummers Initiative and the Amsterdam and Groningen Conservatories. More info: www.francaufdembrinke.com

Anne Mieke Kruijswijk
(Born in 1966)
Teaches singing as main subject

Studied Jazz singing at the Sweelinck Conservatory with (among others) Deborah Brown, Sylvi Lane, Rhiannon and Peggy Larson. She studied Classical singing with Marianne Kweksilber (94-06). Anne Mieke sang in Jazz quartet Mic & Strings, Popband Hanny Gets Funny, The Weddingsisters and Dickens December. Arranges and composes for close harmony groups. Has played in a.o. Open Bac and Bellevue. She has done private teaching for many years. More info: www.mikkruijswijk.nl

Sven Schuster
(Born in 1965)
Teaches combo and bass as main subject

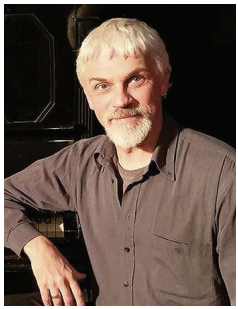
Studied double-bass at Hilversum Conservatory and the conservatory in Graz, Austria. He graduated in 1991. Plays in many groups in Amsterdam, leads his own band Shooster. Recorded extensively. Has taught privately and at workshops for years.
More info: www.shooster.nl

Tiago Lageira
(Born in 1992)
Teaches guitar as main subject

Tiago was born in Portugal. He studied at DJAM for 1 year. After completing his jazz guitar studies at the Tilburg Conservatory in 2017, he moved to Amsterdam where he is part of various projects such as the Tiago Lageira Trio, Coolhaven Quintet and Jazambei. Has worked for years as a teacher at music schools as a guitar and piano teacher. More info: www.tiagolageira.com

Ilse Huizinga
(Born in 1966)
Teaches singing as main subject

Studied singing at the Amsterdam Conservatory (1993-1996). Her 7th CD Here's to Maya Angelou will be released in 2016. Played with: Ruud Jacobs, Ferdinand Povel, Anton Goudsmit, Frits Landesbergen, Michiel Borstlap and her husband, pianist/arranger Erik van der Luijt. Besides teaching privately she organizes workshops and performances for Jazz vocalists in Amsterdam, New York, Rome and Prague with Vocal Jazz Trip.
More info: www.ilsehuizinga.com

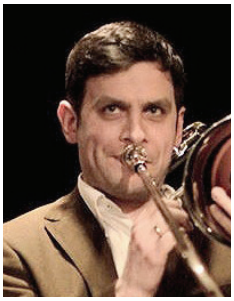


Jens Lima Dos Santos
(Born in 1967)
Teaches combo and piano as main subject

Jens studied Jazz piano at the Hilversum Conservatory (graduated in 1995) with Christine Schneider and Rob Madna and worked with musicians like Clarence Becton, Pablo Nahar, Nadja Filtzer, Nema Lopes and the Jeanscompany (bandleader 2005-2008). In 2002 he studied and taught in Sao Paulo at CLAM, founded by the Zimbo trio. In 2009 he started the project Zimbolico. He is active as an educator (piano and guitar), arranger and composer. More info: www.zimbolico.com

Florian Hierdeis
(Born in 1977)
Teaches combo and guitar as main subject

Is playing the guitar since age ten. Studied Jazz guitar at the Hilversum Conservatory (graduated in 2005) with Maarten van der Grinten and Jesse van Ruller. Had masterclasses with Kurt Rosenwinkel, Pat Martino and Mike Stern. Visited New York to study with contemporary masters like Lage Lund and Gilad Hekselman. He composes and plays in the Netherlands as well as abroad with a variety of different formations. More info: www.florianhierdeis.com



Matthias Konrad
(Born in 1980)
Teaches trombone as main subject

Studied at the Conservatory of Amsterdam. He lived in New York (lessons from Robin Eubanks, Kenny Werner and Brian Lynch, among others). He is a in-demand musician in various bands such as Tetzepi, Bernie's Lounge, Konrad Koselleck Bigband and Mathilde Santing. As a freelancer worked with Ellen ten Damme, Ruben Hein and Marieke Jager. He has been teaching for years. More info: www.matthiaskonrad.com

Wolfgang Maiwald
(Born in 1965)
Teaches piano as main subject

Started playing piano at age 14. Studied piano at the Hilversum Conservatory with (among others) Jan Huydts and Rob Madna (diploma in 1995). Has played with Ferdinand Povel, Rick Margitza, Joe Lovano, Jesse van Ruller, Benjamin Herman and Deborah Carter. He performs with his own trio regularly and also also composes, arranges and produces music for diverse artists. More info: www.wolfgangmaiwald.com

Henriette Andersen
(Born in 1963)
Teaches singing as main subject

Henriette studied 6 years at DJAM. She had lessons with (among others) Denise Jannah, Sheila Jordan and Rhiannon. She also studied modern Dutch poetry and did an education as counseler for personal growth and body consciousness. Has been performing with diverse vocal ensembles and bands since 1983. Her cd 'Heart and Song' came out in 2005. She has given private lessons and workshops for many years, and taught at the public music school of Harlem. More info: www.vrijzingen.nl

Iman Spaargaren
(Born in 1972)
Teaches saxophone as main subject

Iman studied saxophone with Ferdinand Povel at the Amsterdam Conservatory. At Codarts in Rotterdam he received his masters degree in 2008. He plays in several bands including Undercurrent, Thelonious4 and European Union Quartet and he has released several CDs (In The Moment, Flow). In 2012 he played the prestigious Young VIP Tour. He is active as a composer and arranger. Iman has years of experience in teaching saxophone and clarinet and jazz workshops at home and abroad. More info: www.imanspaargaren.nl

Armand van Wijck
(Born in 1984)
Teaches chromatic harmonica as main subject

Armand studied jazz at Codarts in Rotterdam and then went to Sweden to study improvisation with Arve Henriksen and Anders Jormin, among others. He now lives in Stockholm, where he also holds a master's degree in jazz composition. He plays regularly in Scandinavia, the Netherlands and sometimes far beyond, such as in South Africa. He teaches mostly online, but is also regularly in the Netherlands for performances and teaching. More info: www.armandvanwijck.com

Friedmar Hitzer
(Born in 1969)
Teaches violin as main subject

Friedmar moved to the Netherlands in the 1990s to study at the Arnhem Conservatory. He was a member of the Zapp String Quartet and has performed with artists such as Eric Vaarzon-Morel, Herman van Veen, Eric Vloeimans and Loek Dikker. He also took part in various music-theatre productions, including those by Orkater. Friedmar teaches violin at the Muziekschool Amsterdam and also works as a music teacher at the Ignatius Gymnasium in Amsterdam.

Annebelle Kersten
(Born in 1997)
Teaches singing as main subject

Annebelle studied at the Conservatory of Amsterdam, where she graduated in 2023. She has extensive experience performing live both in the Netherlands and internationally. In addition, she writes and produces her own music and collaborates with various musicians on studio recordings. Her debut album was recently released. Alongside her work as an artist, Annebelle has been teaching singing, piano, and band coaching for many years, both at music schools and through private lessons.

II COURSE INFORMATION

DJAM Course Packages – Choose the Package That Suits You

At DJAM, you can choose from three different course packages depending on your musical goals, level, and availability. You also have the option to add main subject lessons. Below is a clear overview of each package.

Package 1 – Complete Study Program (excluding main subject lessons)

Recommended for most students
This package offers the full range of DJAM group courses, excluding the main subject lesson. It includes theory, ear training, rhythm, improvisation, APM, and combo classes. Since these subjects are designed to complement each other, this package provides the most cohesive and effective study experience.

- **Weekly lesson hours:** 4 to 5 hours
- **Estimated homework load:** approx. 10 to 15 hours/week

We recommend Package 1 to most students. In specific cases—like limited time or very focused learning goals – another package might be more suitable.

Package 2 – Theory & Supporting Subjects Only

Ideal for strengthening your musical foundation
This package includes only the theoretical subjects: music theory, ear training, rhythm, improvisation, and APM. It's designed for students who want to deepen their musical knowledge without focusing heavily on practical ensemble work.

- **Weekly lesson hours:** 1.5 to 2.5 hours
- **Estimated homework load:** approx. 5 to 10 hours/week

Package 3 – Combo Lessons Only

For developing your practical skills
This package is for students with a solid foundation in theory and ear training who want to focus on playing in an ensemble. You'll only follow combo classes, applying your knowledge in a practical setting.

- **Weekly lesson hours:** 1.5 to 3 hours
- **Estimated homework load:** approx. 5 to 10 hours/week

Combo class

Additional Info

- Combo placement priority is given to students enrolled in Package 1, due to limited spots.
- Main subject lessons are not included in any package and must be booked separately. They're strongly recommended for their one-on-one guidance and personalized development (see below).
- Homework time depends on your pace, experience, and study efficiency.

Main Subject Lessons

At DJAM, you have the option to take individual weekly lessons (45 minutes) focused on your primary instrument or voice.

Always the Right Teacher

You'll find a list of our teachers under The DJAM Team. Don't see your instrument listed? No problem – DJAM will find a suitable and qualified teacher for you, even if you play a less common instrument. We aim to make main subject lessons available to everyone.

Why Take Main Subject Lessons Through DJAM?

Main subject lessons are a valuable addition to your DJAM studies. They align closely with your group and combo classes. Often, you'll work on the same repertoire in both, creating a seamless and efficient learning process. Benefits include:

- More focused and goal-oriented practice
- Stronger individual performance and ensemble contribution
- Easier and more effective combo preparation

DJAM recommends arranging your main subject lessons through the school. This ensures high-quality instruction by certified teachers who understand the DJAM curriculum inside and out.

How Much Practice Time Will You Need?

It's hard to estimate exactly, as it varies by student. Your chosen package, your learning style, and your efficiency all play a role.
However, because main subject and combo lessons often overlap in content, progress in one will reinforce the other. Practicing for your main subject class usually also prepares you for combo – and vice versa.

Costs & Placement

Main subject lessons are optional and billed separately from your course package. You'll find the pricing under The Financial Side of this brochure.
Please note: Students who arrange their main subject lessons through DJAM are given priority in placement.

DJAM Courses – Your Musical Growth Step by Step

At DJAM, you'll follow a wide range of subjects designed to build both practical skills and theoretical depth. This balanced approach is at the heart of our program and supports your musical development – whether you're just starting out or already at an advanced level.

Combo Class – Making Music Together

Once a week | Duration: 90–180 minutes (depending on level)

Combo lessons are the core of DJAM's curriculum. This is where everything comes together – improvisation, playing as a group, listening, and musical interaction. In a small ensemble, you'll work on jazz standards and specially composed pieces tailored to your level.

We aim for a unique lineup in each combo, avoiding duplicate instruments (drums and bass are never doubled).

In combo you'll learn to:

- Play and improvise as a group
- Actively listen and adapt to others
- Rehearse songs and arrangements
- Receive and apply constructive feedback

To participate, your technical ability must be sufficient to keep up. If not, we recommend starting with main subject lessons, possibly combined with supporting subject (theory) classes.

Bonus:

- Practice with play-along tracks at home
- Perform with your combo at the New Year's Concert and Open Day
- Take part in monthly combo presentations and jam sessions

See DJAM combo performances: https://djam.nl/videos

Supporting Subjects – Strengthening Your Musical Foundation

These subjects help you understand how music works and make you a better communicator as a musician. You'll learn theory and immediately apply it to your instrument or voice.

Support 1: The basic subjects (levels 1 through 3)
These five classes are interrelated and reinforce one another:

- *Music Theory (biweekly, 50 min)*
Learn scales, chords, key signatures, and—at higher levels—harmonic functions, voice leading, and chord analysis.

- *Improvisation (biweekly, 50 min)*
Develop solo phrasing, variation, and application of theory on your instrument or voice.

- *Rhythm Training (biweekly, 50 min)*
Build rhythmic understanding, timing, and swing. Practice performing, writing, and improvising rhythms.

- *Ear Training (biweekly, 50 min)*
Recognize and reproduce intervals, scales, chords, and melodies by ear.

Please note: A basic ability on piano or guitar is recommended for this module.

course package 1

subject / level	Combo	Supporting subjects: Theory	Improvisation	Rhythm	Ear-training	APM	Comp/Arr	Main subject
I	✓	✓	✓	✓	✓	✓	-	✓
II	✓	✓	✓	✓	✓	✓	-	✓
III	✓	✓	✓	✓	✓	✓	-	✓
advanced	✓	-	-	-	-	-	✓	✓

course package 3

course package 2

• *APM (Applied Practical Modules) (weekly, 60 min)*
A rotating set of practical topics, including:

- II-V-I progressions, solo & modal practice
- Big band, blues, guide-tone lines
- Jazz listening and history

The APM program spans three years, after which you'll have completed the full curriculum. Study materials and audio tracks are available via the student site.

Instrument requirement
You'll need access to a chordal instrument (keyboard, piano, or guitar). Don't play one yet? DJAM recommends purchasing a keyboard before your first class.

Reading music
Basic notation knowledge is expected. If needed, you can take the "Reading Music from Scratch" pre-course (3 lessons of 60 minutes), available in July, August, or September before the academic year begins.

Christmas concert

Support 2: The extended subjects (advanced level)
Have you completed Level 1 and want to expand your creative toolkit? These courses will deepen your skills, with jazz as the foundation – though pop influences are welcome too.

- *Arranging (biweekly, 100 min)*
  Learn how to arrange a melody for multiple instruments. Topics include instrumentation, harmonization, fills, and voice movement.

- *Composing (biweekly, 100 min)*
  Structure original pieces within jazz or pop forms. You'll focus on chord progressions, melody, rhythm, form, and style.

Tip: Take Arranging first, then Composing – you'll be able to immediately arrange your own compositions!

Requirements for Support 2:

- Completed Music Theory Level 3 (or equivalent)
- Strong skills in ear training and rhythm (Level 2 or higher)
- Basic piano or guitar ability (able to play chords and melodies slowly)
- Familiarity with notation software (e.g., MuseScore, Sibelius, Finale, Dorico)

Main Subject Lesson – Personal Coaching on Your Instrument

Once a week | Duration: 45 minutes

Main subject lessons are private, one-on-one sessions focused on your specific instrument or voice. You'll work on technique, sound, expression, and interpretation. These lessons directly support your group classes – especially your combo work.

DJAM can arrange a suitable teacher for nearly any instrument. Even if you play something less common, we'll do our best to find a match.

Main subject lessons are optional but strongly recommended.
They are not included in the course packages and are billed separately.

Please note: Some courses or groups may only start if there are enough participants.

Level Placement and Admission at DJAM

Admission – Your Start at DJAM

Before you begin your studies, you will take an admission test. This test determines which level you will be placed in for each subject. DJAM uses four levels, aligned with your musical development. After the test, you will immediately receive both verbal and written feedback about which level you've been placed in.

If you find after a few lessons that the level is too high or too low, you can discuss this with your teacher. Changing levels is often possible.

Please note: There is a fee for the admission test (see page 23).

Progress Exam – Ready for the Next Level?

Each year, in May and June, you take an exam for nearly all subjects (except APM and your main subject). This exam determines whether you are ready to progress to the next level.

Everyone learns at their own pace. Sometimes you need a bit more time to complete a subject, simply because you may be more naturally inclined toward one subject than another. On top of that, we cover a large amount of material each year. As such, you may need two years to fully master all components of a particular level.

After the exam, you'll receive a report with your results and tips.

Re-exam – One More Chance

Did you miss your progress exam, or are you not satisfied with your level? Then you can take a re-exam, which is held around the same time as the admission tests. You may retake a maximum of two subjects per session.

Have you taken a break from studying for a year? Then you will need to take an exam again to rejoin the program.

Note: There is also a fee for this (see page 23).

Admission and Course Registration

Admission tests are held from June through November. Everyone is welcome to apply. Since spots are limited, we recommend doing the test as early as possible. This also makes it easier for us to take your preferred lesson days and times into account.

Who Is Admitted?

We look at your musical potential. You don't need to have specific skills or theoretical knowledge. Thanks to our level system, we can appropriately place everyone – from beginners to advanced students.

Motivation is also important: group lessons require flexibility and cooperation.

APM class

The Admission Test Has Two Parts:

1. **Theory** (45 minutes, group-based)
   You take a written test with questions about music theory. The test starts easy and gets progressively more difficult. You only answer the questions you are able to.

2. **Practical** (45 minutes, individual)
   You play two or three favorite jazz standards (or other music you can play) for a teacher. Then we assess your improvisation, ear, and rhythmic feel, adjusted to your level.

Don't worry about nerves. You don't need to give a perfect performance – the goal is to find the level that suits you best.

After Admission

If you are admitted, you will receive a registration form. This serves as a contract for one course year.

Want to join? Then return the completed and signed form and accept the accompanying terms.

Class Times and Lesson Days at DJAM

Course Year 2026/27

The course year starts with the schedule pickup day on Sunday, 20 September 2026. The first lessons begin one week later, on Sunday, 27 September 2026. The year runs through to about June 2027, and consists of 30 weeks of instruction, with breaks in between. The Christmas break lasts two weeks.

When Are the Classes?

DJAM offers lessons on the following days and times:

- **Sunday and Monday:** approximately 11:00 to 22:30
- **Tuesday and Wednesday:** evenings only, approximately 18:00 to 22:30

You can usually take all your group lessons in a single day, for example on Sunday or Monday. However, it may sometimes be better to spread your lessons over two days, which can make it easier to absorb the material.

Options for Students Who Live Far Away or Work During the Day

Depending on your study package, there are two options:

1. Take all lessons on the weekend (Sunday)
   Not all levels are available on weekends, but for levels 1 and 2, combo and in-depth lessons are definitely offered on Sunday. For other levels, forming weekend groups depends on the number of applicants and their preferences.

2. Take some lessons on weekday evenings
   This is possible if you work during the day. Lessons take place from about 18:00 to 22:30.

Scheduling and Indicating Preferred Days

To match the schedule to your availability as closely as possible, we ask you to indicate your preferred lesson days when registering. You can choose from:

- No preference
- Any three of the four available lesson days
  (Sunday, Monday, Tuesday, Wednesday)
- Only weekends and/or weekday evenings
  (for example, if you have a full-time job)

Indicating three preferred days helps us maintain scheduling flexibility. This does not mean you'll automatically have classes on all three days. If you give fewer than three options, it's more likely that the schedule won't align fully with your wishes.

Please note: It is not helpful to specify parts of the day or exact times – only indicate the days you are available.

DJAM teacher's combo at the New Year's concert

Schedule and Changes

You can pick up your schedule at the end of September. Since the schedule is created based on the preferences submitted, changes afterward are usually not possible. Only in exceptional cases can adjustments be made, and then a € 25,- administration fee applies.

If we're unable to accommodate your preferences, we'll get in touch to work out a solution together.

Rules of the Game

To ensure a good atmosphere and effective study conditions, DJAM has established a few rules. These concern:

- Being on time and well-prepared
- Treating fellow students, teachers, and staff with respect
- Paying on time
- Not causing disruptions

You'll receive the full rules along with the registration form after your admission test. We expect you to read and accept them as long as you are a DJAM student.

What Can You Do with DJAM?

DJAM Diplomas

After successfully completing the In-depth Subjects at Level 3 (Support 1), the Advanced Level (Support 2), and/or the Advanced Combo Level, you'll receive a DJAM diploma. This diploma lists all subjects you have completed with us. With this diploma, we demonstrate that you have developed musically to the point of being able to play independently at a high level.

Study and Further Opportunities

While we cannot guarantee admission into other programs, we do want to mention one important next step:

Conservatory Studies
If you want to apply to a conservatory, you will usually have the musical foundation you need after successfully completing Level 2 at DJAM.

The most important part of a conservatory admission is your playing level on your main instrument. At DJAM, you will receive excellent guidance from a teacher who helps you grow on your instrument.

Keep in mind: Admission requirements vary per conservatory. Some schools are more selective than others. The number of students admitted can also vary from year to year due to factors such as mergers, budget cuts, or new government regulations.

III THE FINANCIAL SIDE

Tuition Fees and Payment Information

What does it cost?

The tuition fee depends on the study package you choose and your level. Below is a summary of the prices (for the full overview see page 13 in the brochure):

Package 1	*(Levels 1, 2 and Adv.)*	€	*2530,-*
Package 1	*(Level 3)*	€	*2790,-*
Package 2	*(Levels 1 - 3)*	€	*2000,-*
Package 2	*(Advanced level)*	€	*1050,-*
Package 3	*(Levels 1, 2)*	€	*1660,-*
Package 3	*(Level 3)*	€	*1920,-*
Package 3	*(Advanced level)*	€	*2150,-*
Main Subject	*(all levels)*	€	*1070,-/1210,-*

Payment Options

You can pay the tuition fee in two ways:

1. **In full** before 1 August 2026, by cash or bank transfer.

2. **In installments** (only for students living in the Netherlands). This involves extra administrative costs. Installments must be paid by:
- 1 August 2026
- 1 November 2026
- 10 January 2027
- 1 March 2027

DJAM may ask for proof of residence, such as a bank statement or extract from the population register.

Discounts and Late Registration

- Students continuing their studies at DJAM receive a discount on tuition fees.
- This discount does not apply to students taking only main instrument lessons.
- If you register just before or during the course, tuition must be paid within 14 days.
- For late registration and installment payments, DJAM will make specific arrangements with you.

Theory class

Important Payment Rules

- Please pay on time. DJAM does not send payment slips but will send reminders before the due date.
- Pay on time to avoid extra administrative costs or further actions, such as involving a debt collection agency.
- Always clearly state your name when paying, even if someone else pays for you.
- Cash payments are preferred at the office. Teachers usually cannot accept payments.
- If you temporarily have trouble paying, contact the DJAM administration as soon as possible.

Child Benefit and Study Grants

- Studying at DJAM usually does not affect your right to child benefits.
- For questions about child benefits, contact the Social Insurance Bank (SVB).
- DJAM studies do not qualify for a study grant from the Ministry of Education or for an OV (public transport) annual pass.
- If you receive social benefits, we recommend taking lessons in the evening or on weekends, as this fits better with the requirements of benefit agencies.

Main Subject Lesson Fees

• If you take group lessons, main instrument lessons cost an extra € 1070,- (not included in the package price).
• If you take only main instrument lessons, the cost is € 1210,-.
• You pay this amount directly to your main instrument teacher, not to DJAM.
• A separate agreement is made for 30 main instrument lessons per course year.
• Payment can be made in one go or in installments (installment payments cost extra).

Admission and Re-exam Fees

• Admission costs are € 39,-, payable at registration.
• For late registration, payment can also be made on site (cash, exact amount preferred).
• Re-exams cost € 39,- each.
• You can register online via www.djam.nl or with the form at the back of the brochure (use this only if online registration does not work).
• Cancellation is possible up to 2 weeks before the start; after that no refund is possible.

Cost of Study Materials

Each study package includes mandatory study materials, which are given out at the start of the course year and must be paid for within 14 days. Here is an overview of the costs:

Teaching materials necessary for *course package 1:*

• Lesmateriaal theorie *(a theory book)*	€ 35,-
• Thema's en oefeningen *(a boek containing sheet music, examples, exercises, plus corresponding play-a-long tracks)*	€ 30,-
• Dicteepakket *(a book plus practice tracks)*	€ 20,-
• Digital materials *(audio and PDF)*	€ 35,-
TOTAAL	€ **120,-**

Teaching materials necessary for *course package 2*:

• Lesmateriaal theorie *(a theory book)*	€ 35,-
• Dicteepakket *(a book plus practice tracks)*	€ 20,-
• Digital materials *(audio and PDF)*	€ 35,-
TOTAAL	€ **90,-**

Teaching materials necessary for *course package 3*:

• Lesmateriaal theorie *(a theory book)*	€ 35,-
• Thema's en oefeningen *(a boek containing sheet music, examples, exercises, plus corresponding play-a-long tracks)*	€ 30,-
• Digital materials *(audio and PDF)*	€ 35,-
TOTAAL	€ **100,-**

Teaching materials necessary for *main subject:*

• Lesmateriaal theorie *(a theory book)*	€ 35,-
• Thema's en oefeningen *(a boek containing sheet music, examples, exercises, plus corresponding play-a-long tracks)*	€ 30,-
• Dicteepakket *(a book plus practice tracks)*	€ 20,-
• Digital materials *(audio and PDF)*	€ 35,-
TOTAAL	€ **120,-**

DJAM students who continue their studies only pay for updated materials or for materials needed due to a change in level or course package.

New Year's Concert

Every year after New Year, DJAM organizes a concert where all combos and APM groups perform. This concert is free and takes place in the theater hall of the Polanentheater.

- **New Year's Concert 2026:**
Saturday 24 January 2026 (14.00-19.00) in Polanentheater

Watch DJAM combo performances on Youtube:
https://djam.nl/videos

Open Day and Closing Concert

On **Sunday, 21 June 2026**, DJAM holds an Open Day. On this day you can listen to presentations by APM and performances by the various combos that studied at DJAM that year.

During the Open Day, you can also:

- Meet DJAM teachers and students
- Ask questions and share experiences
- Register on the spot for the admission exam

New Year's concert

The Open Day runs from 14:00 to 19:00 at the Polanentheater, Amsterdam.

We hope to see everyone interested in DJAM there!

Watch DJAM combo performances on YouTube: https://djam.nl/videos

DJAM Sessions and Presentations

Regular DJAM sessions and combo presentations are held at Zaal100, Amsterdam-West.

For current dates and more information, visit the DJAM website: (https://djam.nl) for the latest announcements.

V ACCESSIBILITY

DJAM is easily accessible by both public transport (tram 3 [stop Haarlemmermeerplein] and bus 22 [stop Spaarndammer Straat]) and by car. Here you see a map with the location of DJAM. In addition you could use Google Maps to plan your individual route to DJAM. To do this pls use the link on our website.

BTW: DJAM's location is visible in Google Maps.

Adress:
DJAM, Polanenstraat 174, 1013 WC Amsterdam, tel 020-665 63 38

Office hours:
Our office will be open for public during the course year (beginning of Sept to mid May) on Mondays from 4 to 6 PM. Send an email outside office hours or leave a message on our machine.

Internet:
https://djam.nl
Email: info@djam.nl, administratie@djam.nl

DJAM can also be found on YouTube and Facebook

Bank:
ING bank, DJAM, Amsterdam
IBAN nr: NL64INGB0006131984
Swift/BIC code: INGBNL2A

Chamber of Commerce (aka KvK) code: 50441612

VI APPLICATION FORM FOR THE ADMISSION TEST

Please note: only use this form if online registration isn't possible. In that case, send it as a scan by email—otherwise, your registration may be delayed.

Name: .....

Adress: .....

Postal code/town: .....

Daytime phone: .....Evening phone: .....

E-mail: .....

Date of birth: .....

Instrument: .....

Study programme of choice: ❒ 1 ❒ 2 ❒ 3

I got information about this institute through
❒ ad in magazine: ..... ❒ friends
❒ folder found at ..... ❒ internet

I am mailing or faxing the completed application form to:

DJAM • Polanenstraat 174 • 1013 WC Amsterdam/NL

I will deposit the admission test fee of € 39,- into DJAM's bank account **(IBAN: NL64INGB0006131984, BIC: INGBNL2A).**
Any bank costs involved in transfering money are for your own expense.
The date and time of the admission test will be emailed to you once this application form and the admission test fee has been received by DJAM.

My preference for the admission test of 2026 is:
❒ no prefs ❒ Sun 28 June ❒ Sun 5 July

The following data are for people who sign up after 5 July:
Please note: we advise you to do the exam as early as possible (see page 17)
❒ Sun 13 September ❒ later in September till the end of November

Date: ..... Signature: .....